

GENÉRIQUE "TELETHON"

Marc GOLDFEDER

The score is a full orchestral arrangement for the "GENÉRIQUE TELETHON". It consists of the following parts:

- Woodwinds:** Piccolo (marked $\text{♩} = 130$), Flûte (with trills).
- Brass:** Ténor, Cor, Tpts 1,2, Tpt 3, Tbn 1,2, Tbn 3.
- Percussion:** TIMPANI (marked *saturé*), Perc.
- Strings:** Vlns A, Vlns B, Violas, Celli.
- Piano:** Includes complex rhythmic patterns, trills, and triplets.

Key musical features include:

- Tempo:** $\text{♩} = 130$.
- Dynamics:** *sfz*, *ff*, *cresc.*, *ternaire*.
- Performance Techniques:** Trills (*tr*), triplets, and triplets with accents (*ternaire*).

- Générique Téléthon -

7

Ternaire

This musical score is for the 'Générique Téléthon' and is written for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: Alt (Alto Saxophone), Tbn (Tenor Saxophone), Cors (Trumpets), Tpts 1,2 (Trumpets 1 and 2), Tpt 3 (Trumpet 3), Tbn 3 (Tenor Saxophone 3), Perc (Percussion), Gtr (Guitar), Pno (Piano), Dr (Drum), Bass (Double Bass), Vln (Violin), Vla (Viola), Vlb (Violoncelle), and Cello (Cello). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations like slurs, accents, and articulation marks. A box labeled 'Ternaire' is present at the top left, and a circled '7' is located at the top right. The bottom right corner of the page contains the page number '- 2 -' and the copyright notice '© 1987 Marc Goldfeder'.

- Générique Téléthon -

15

Alt

Tpt

Cors

Tpts 1,2

Tpt 3

Tubs 1,2

Tbn 3

Perc

Gtr

Pno

Dr

Bass

16

Vln A

Vln B

Vla

Cello

smile

smile

smile

smile

binnaire

binnaire

binnaire

binnaire

The musical score is arranged vertically with the following instruments from top to bottom: Alto (Alto), Trombones 1 & 2 (Tbn 1.2), Trombones 3 & 4 (Tbn 3.4), Trumpets 1 & 2 (Tpt 1.2), Trumpets 3 & 4 (Tpt 3.4), Trombones 1 & 2 (Tbn 1.2), Trombone 3 (Tbn 3), Percussion (Perc), Guitar (Gtr), Piano (Pno), Drums (Dr), Bass, Violins A (Vl A), Violins B (Vl B), Viola (Vla), and Cello (Cello). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *ff*, *p*), articulations, and performance directions like "TO ALTO" and "TO TENOR". The Piano part features a repeating rhythmic pattern with accents. The Guitar part includes chord diagrams for G^Δ, A7/G, Bb^Δ, C7/Bb, and Bb^Δ. The Drums part includes notation for rimshots (Rim). The strings (Vl A, Vl B, Vla, Cello) play a consistent rhythmic accompaniment. The score concludes on measure 23.

- Générique Téléthon -

ternaire

Alt: 2 x Tacet

Thr: 1 x Tacet

Cors: 2 x Tacet

Tpts 1,2: 1 x Tacet

Tpt 3: 1 x Tacet

Tubs 1,2: 1 x Tacet

Tbn 3: 1 x Tacet

Perc: Timbales+cloche

Gtr: 1 x Tacet

Pno: 1 x Tacet

Dr: 1 x Tacet

Bass: 1 x Tacet

Vln A: 1 x Tacet

Vln B: 1 x Tacet

Vla: 1 x Tacet

Cell: 1 x Tacet

Dynamic markings: *ff*, *sfz*, *sfz*

Articulation: *stacc*

Performance instructions: *Play*, *sfz*

Rehearsal marks: [51], [52]

- Générique Téléthon -

D.S. segue

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alt, Tpt, Cors, Tpt 1,2, Tpt 3, Tbn 1,2, Tbn 3, Perc, Gtr, Pno, Dr, Bass, Vln, Vla, Vlb, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'A 4' and '2 et 3 X' at the top left, and 'D.S. segue' at the top right. The score is divided into sections by large brackets. The bottom right corner features the page number '- 6 -'.

- Générique Téléthon -

41

Piccolo

This musical score is for the 'Générique Téléthon' and is marked with the number 41. It features a variety of instruments: Piccolo, Alto Saxophone (Alt), Trombone (Thr), Horns (Cors), Trumpets 1 & 2 (Tpts 1,2), Trumpet 3 (Tpr 3), Trombones 1 & 2 (Tbn 1,2), Trombone 3 (Tbn 3), Percussion (Pre), Guitar (Gtr), Piano (Pno), Drums (Dr), Bass, Violin A (V/A), Violin B (V/B), Viola (V/ta), and Cello (Cell). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'f' (forte). The Piccolo part is particularly prominent with its rapid, repetitive notes. The overall texture is dense and rhythmic, characteristic of a television commercial jingle.

- Générique Téléthon -

49

This musical score is for the 'Générique Téléthon' and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone (Alti), Trumpets (Tpt 1, 2), Horns (Cors), Trumpets 1 & 2 (Tpts 1,2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Tbns 1,2), Trombone 3 (Tbn 3), Percussion (Perc), Guitar (Gtr), and Piano (Pno). The second system includes parts for Drums (Dr), Bass, Violin A (VIA), Violin B (VIB), Viola (Vla), and Cello (Cell). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trills) and *acc* (accents). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on multiple staves for each instrument, with some parts having multiple staves to indicate different voicings or techniques.

- Générique Téléthon -

56

Alt

Tbn

Cors

Tpts 1,2

Tpt 3

Tbns 1,2

Tbn 3

Perc

Gtr

Pno

Dr

Bass

Vln

Vla

Vcl

Cell

57

9.

Detailed description: This is a page of a musical score for the 'Générique Téléthon'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Alt (Alto Saxophone), Tbn (Trumpet), Cors (Horn), Tpts 1,2 (Trumpets 1 and 2), Tpt 3 (Trumpet 3), Tbns 1,2 (Tenors 1 and 2), Tbn 3 (Tuba), Perc (Percussion), Gtr (Guitar), Pno (Piano), Dr (Drum), Bass (Double Bass), Vln (Violin), Vla (Viola), Vcl (Violoncello), and Cell (Cello). The score consists of multiple staves for each instrument. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (mf, sfz, ff), and performance instructions like 'rit.' (ritardando). There are also some unusual symbols, possibly indicating specific techniques or effects. The page number '56' is in the top left corner, and '57' is in the bottom left corner. A small '9.' is visible at the bottom right of the page.